

English

We will continue to work on composing clear and coherent sentences and apply our knowledge of when to use capital letters and full stops, we will also learn how to use conjunctions to join sentences together.

We will focus on fiction texts and will be listening to and reading stories from a range of children's picture books and chapter stories. We will learn how to retell stories verbally and use drama to perform scenes and events, using narration and dialogue. We will use our knowledge of familiar traditional stories to guide us when writing our own, and will learn how stories can be structured using a Story Mountain method where a story can be divided into sections of opening, build-up, problem, resolution and ending.

In class we will participate in individual, paired and guided reading activities daily and also engage in reading practise at home using school reading scheme books, library books and personal books. We will discuss our favourite stories and non-fiction books and retell plots, recall interesting facts and write book reviews and character studies.

Music

We will listen to and perform a range of music genres from around the world and learn traditional and modern Nativity songs, using tuned and untuned percussion instruments to create rhythm, texture and timbre.

RE

We will be exploring the Christian faith and the question, 'What gift would I have given to Jesus if he had been born in my town and not in Bethlehem?'

PSHE

We will be working on developing the children's self-esteem, confidence and communication, as well as their resilience and respect through a series of games and activities.



Seal Class **Curriculum Overview** **Term – Autumn 2 2020**

Science

We will be determining the characteristics of all living things, what all living things need to survive, exploring and comparing the differences between things that are living, dead and have never been alive. We will also be identifying a variety of plant and animal habitats and exploring how living things are suited to living in particular habitats. Finally, we will be finding out about food chains which show how animals can obtain their food from plants and other animals.

DT

We will be designing and making Christmas gifts using a range of different materials and incorporating different practical skills. We will evaluate and test our products to check they meet the initial design criteria and are suitable for their intended use.

Maths

We will be learning to multiply and divide using the concrete, pictorial, abstract approach. We will first use practical equipment, such as cubes and Numicon, to look at multiplication as repeated addition, then once we have mastered this stage, we will move onto learning that multiplication can be understood using the term 'lots of'. For example, $2 + 2 + 2 + 2$ can also be explained as 4 lots of 2 and recorded as 4×2 . After we have used practical equipment, drawn the equipment and recorded the number sentence, we can then move onto thinking about multiplication in a word problem. With division, we will use the same approach and exploring both the sharing and grouping methods, with some real-life practical examples.

We will also be learning about 2D and 3D shape by identifying the names and properties of the shapes, considering their symmetry, as well as comparing and sorting them.

Computing

We will be continuing our unit of work on coding using the Scratch Junior app on the iPads. We will be learning how to create, move and resize characters, before sequencing instructions and using the repeat command.

Geography

We will be studying Planet Earth and its physical and human geography. We will learn about the different landscapes from the seven continents and significant human geographical features including homes and buildings. We will use Google Earth, atlases, maps, websites and information books to research this topic.

PE

We will work individually and in groups to create different movement patterns to perform dances to modern and classical music. We will perform and record our dances to an audience and evaluate our work, thinking about how we can refine our dances.